

DOCUMENTARY

DOCUMENTARY

SOCIETY

FORWARD

by Gilles de MAISTRE

SHOOTING THE MAFIA

by Kim LONGINOTTO

SPACESHIP EARTH

by Matt WOLF

THE PAINTER AND THE THIEF

by Benjamin REE

MUSIC

AFRICA MIA

by Richard MINIER
& Édouard SALIER

INNA DE YARD

by Peter WEBBER

SHUT UP AND PLAY THE PIANO

by Philipp Jedicke

DOCUMENTARY
SOCIETY

A FILM BY
GILLES DE MAISTRE
(MIA AND THE WHITE LION)

FRANCE

Forward



CH
AR
DES



PRODUCTION COMPANIES

Echo Studios (*March of Penguins, The Fox and the Child, Once Upon a Forest*), Mai Juin Productions (*Mia and the White Lion, The First Cry*)

LANGUAGE

French, English, Spanish

DURATION

1H24

AVAILABILITIES

World excluding Benelux, France, French-Speaking Africa, Germany, Italy, Israel, Sweden, Switzerland, Taiwan

PRODUCTION YEAR

2019

"A gallery of impressive characters, driven and committed children who fight for their rights. An inspiring perspective on new forms of action"

Télérama



CHILDREN CAN ALSO CHANGE THE WORLD

Their names are Micah, Chris, Heena, José Adolfo, Arthur, Khloe, Kevin, Aissatou. They are the voices of their generation in their country. From Peru to India, from France to Guinea, they fight locally against extreme poverty, social inequalities and climate change. They are the children who will change the world.

DOCUMENTARY
SOCIETY

A FILM BY
KIM LONGINOTTO

IRELAND

SHOOTING THE MAFIA



CHARLES
RADES



PRODUCTION COMPANY

Lunar Pictures

LANGUAGE

English

DURATION

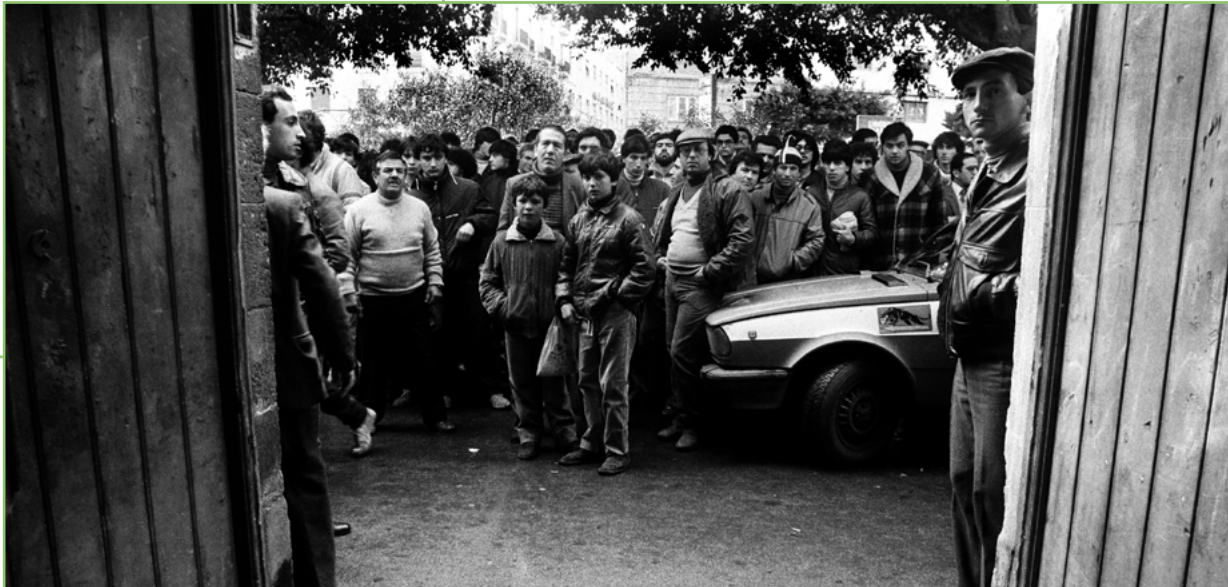
1H34

AVAILABILITIES

World excluding Baltics, Canada, Ex-Yugoslavia, France, Germany, Israel, Italy, Poland, Pan Scandinavia, Spain, UK, US

PRODUCTION YEAR

2019



"A compelling and moving documentary that is rich with commercial potential."

Screen Daily

Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first dared to point her camera at its victims. A woman who found herself on the front line during one of the bloodiest chapters in Italy's recent history. The iconic photographer fearlessly and artfully captured everyday Sicilian life to tell the narrative of a community forced into silence by the Cosa Nostra.

DOCUMENTARY
SOCIETY

A FILM BY
MATT WOLF

US

SPACESHIP EARTH



CHARLES



PRODUCTION COMPANIES

Impact Partners (*Icarus*,
Shooting the Mafia, *Of Fathers and Sons*),
RadicalMedia (*Blue Valentine*,
A Good Year, *The Cell*),
Stacey Reiss Production
(*The Eagle Huntress*)

LANGUAGE

English

DURATION

1H55

AVAILABILITIES

Available in Airlines, Bulgaria, China,
Czech Rep & Slovakia, Ex-Yougoslavia,
Greece, Hungary, India, Japan,
Philippines, Portugal, Romania, South
Africa, South Korea, Taiwan

US DISTRIBUTOR

Neon

PRODUCTION YEAR

2020



"Spaceship Earth is an involving, oddly poignant tale."
Variety



In 1991 a group of countercultural visionaries built an enormous replica of earth's ecosystem called Biosphere 2. When eight "biospherians" live quarantined inside, they faced ecological calamities and cult accusations. Their epic adventure is a cautionary tale but also a testament to the power of small groups reimagining the world.

DOCUMENTARY
SOCIETY

A FILM BY
BENJAMIN REE

NORWAY

THE
PAINTER
AND THE
THIEF



25th BUSAN
International Film Festival
7-16 October 2020



CH
AR
DES



PRODUCTION COMPANY

Medieoperatørene

LANGUAGES

English & Norwegian

DURATION

1H42

AVAILABILITIES

Available in Airlines, Benelux, Bulgaria, Ex-Yougoslavia, Greece, Hungary, India, Japan, Philippines, Portugal, Romania, South Africa, Switzerland

US DISTRIBUTOR

Neon

PRODUCTION YEAR

2020



"The year's most moving documentary."

The Guardian

"Incredible. That's the word that comes to mind with Benjamin Ree's The Painter and the Thief, a stranger-than-fiction friendship story in which vérité techniques produce unbelievable results."

Variety

"A nuanced and beguiling documentary"

IndieWire

AN UNUSUAL FRIENDSHIP

An artist befriends the thief who stole her paintings. He becomes the subject of her new work, and even in separation their relationship grows morphing from victim/thief to artist/muse and more.

DOCUMENTARY
MUSIC

A FILM BY
RICHARD MINIER & EDOUARD SALIER

FRANCE

AFRICA MIA



Film Francophone
D'ANGOULEME

CH
A
R
D
E
S



PRODUCTION COMPANIES

Universal Music France/OFF Productions,
Srab Films (*Les misérables*, *Litigante*),
Heavy Surf

LANGUAGE

French

DURATION

1H19

AVAILABILITIES

World excluding Canada, Ex-Yougoslavia,
French-Speaking Africa, US

PRODUCTION YEAR

2019



THE BIRTH OF AFRO-CUBAN MUSIC

1964. In the midst of the Cold War, ten young promising musicians from Mali are sent to Cuba to study music and strengthen cultural links between the two socialist regimes. They invent a whole new genre: Afro- Cuban Music and become the iconic group "Las Maravillas de Mali". New Year's Eve 2000. Richard Minier, a French music producer meets a former member of the band in Bamako and decides to bring the band back together.

DOCUMENTARY
MUSIC

A FILM BY
PETER WEBBER *(GIRL WITH A PEARL EARRING,
EMPEROR, HANNIBAL RISING)*

FRANCE

Inna de Yard

THE SOUL OF JAMAICA



TRIBECA
FILM
FESTIVAL

LONDON PREMIERE
DOC'n ROLL
2019

Official Selection

tiff

Toronto International
Film Festival 2018

CHARLES

BORSALINO PRODUCTIONS presents

CEDRIC MYTON WINSTON McANUFF KEN BOOTHE KIDDUS I

INNA DE YARD

THE SOUL OF JAMAICA



by Peter Webber

CHANGES

PRODUCTION COMPANIES

Borsalino Productions (*7 Days In Havana, Elefante Blanco, Return To Ithaca, La Patota, Bang Gang, A Modern Love Story*), Charades

LANGUAGE

English

DURATION

1H39

AVAILABILITIES

World excluding Australia, Canada, China, Ex-Yugoslavia, France, Germany, Middle East, New Zealand, Pan Scandinavia, Poland, South Korea, Switzerland, Taiwan, UK, US

PRODUCTION YEAR

2019

"A crowd pleaser both in further festival berths and theatrical bookings."

Screen

THE SOUL OF JAMAICA

A house filled with old vinyl records, perched on the slopes above Kingston, Jamaica. In the yard, some of the legendary voices of Reggae can be heard. Ken Boothe, Winston McAnuff, Kiddus I, and Cedric Myton, the famous lead of the Congos, to name but a few. They've sung with Bob Marley, Peter Tosh and Jimmy Cliff in the back rooms of the ghettos. For the project of Inna de Yard, they've reunited to revisit the biggest hits of their repertoire and record a unique acoustic album. On this occasion, they'll share the mic with younger singers, representatives of the new reggae stage.

DOCUMENTARY
MUSIC

A FILM BY
PHILIPP JEDICKE

GERMANY

SHUT UP *and* PLAY THE PIANO



Internationale
Filmfestspiele
Berlin



CHARLES



CAST

Chilly Gonzales, Peaches, Feist, Jarvis Cocker, Daft Punk, Puppetsmastaz, Sibylle Berg

PRODUCTION COMPANIES

Rapid Eye Movies, Gentle Threat

LANGUAGE

English, French, German

DURATION

1H22

AVAILABILITIES

World excluding Australia, Austria, Baltics, Benelux, Canada, CIS, Germany, Israel, Italy, Japan, France, New Zealand, Pan Scandinavia, Poland, Singapore, South Africa, South Korea, Spain, Taiwan, Turkey, UK, US

PRODUCTION YEAR

2018

"As fast-moving and entertaining as the man himself."

The Hollywood Reporter, Stephen Dalton

"I'M CHILLY GONZALES, THE MUSICAL GENIUS."

The Grammy-winning eccentric collaborated with the likes of Daft Punk, Drake, Feist, Jarvis Cocker and Peaches. Criss-crossing between rap, electro and chamber music, Chilly Gonzales is the outrageous entertainer who invited himself into the ivory tower of classical music.